

Equity in dance: what challenges?

22-23 March 2023

[La briqueterie](#)

Common in the international cultural sector, yet still hard to grasp for many working in the field, the notion of equity encompasses important issues: representation, cultural rights, solidarity...

How can artists and professionals seize the principle of equity in creation, in their relations with the public and in international collaborations? The two-day Atelier, open to artists and cultural professionals, offers a space for discussion, practice and collaborative learning on issues of fairness and solidarity.

Professional encounter, free admission upon [reservation](#)

English < > French simultaneous interpretation

Programme outline

22 March 2023

14:00 Welcome

14:30-15:30: **Equity, a foreign concept in a country where equality reigns?**

Keynote introduction by Bérénice Hamidi

15:30 -16:00: **What does this have to do with me?**

Collective reflection facilitated by Monica Gillette

16:00-18:00: **Hands on workshop** facilitated by Monica Gillette

Group discussions - Three groups, three topics: equity in 'creation and production', 'in collaborations' and in 'relations with the public'

20:00: [THIS IS NOT, "AN ACT OF LOVE & RESISTANCE"](#), Aina Alegre, Théâtre Cinéma - Choisy-le-Roy

23 March 2023

10:00 Welcome

10:30-13:00: **Here and now or never**

Workshop led by Mélanie Demers in collaboration with Monica Gillette

Using tools from Demers' creative process, participants address the importance of individual responsibility in a shared context.

With the support of the Délégation générale du Québec

Québec 

13:00-14:30: Lunch

14:30-17:00: **VALUES OF SOLIDARITY**

The Gamified workshop by Anikó Rácz

A card game for cultural co-creation: a tool to encourage working groups to discuss the ups and downs of collaboration, values and diversity of opinions.

17:00-17:30: **Collective recollection** facilitated by Yassen Vasilev and Monica Gillette

19:00 : [apéro ciné-danse](#), La Briqueterie, Vitry-sur-Seine

20:00: [ABRI](#), Volmir Cordeiro - Cie Donna Volcan, Théâtre Jean Vilar, Vitry-sur-Seine

Biographies des intervenants

Bérénice Hamidi Professor of aesthetics and politics of performing arts, Lyon 2 University, co-director of the “gender studies, feminist theories, intersectional approaches” axis of Passages XX-XXI laboratory, co-coordinator of the REPAIR research program on sexual violence. At the crossroads of sociology and aesthetics, her work focuses on the tensions between relations of domination and the process of emancipation in the artistic sectors and in cultural representations. Author of *Les Cités du théâtre politique en France depuis 1989*, L'Entretemps, 2013 and co-author of *Troupes, compagnies, collectifs dans les arts vivants*, L'Entretemps, 2018, she regularly contributes to the online magazine AOC.media.

Monica Gillette is a dance dramaturg, choreographer and facilitator. After dancing professionally, she now shapes innovative projects with dance as a pathway for social engagement and multigenerational cultural exchange. As a dramaturg she accompanies several European funded projects – Migrant Bodies - Moving Borders (2017-2019), Empowering Dance (2018-2023), Dancing Museums - The Democracy of Beings (2020-2021) and Dance Well (2022-2025). She also accompanies Yasmeen Godder Company, Emi Miyoshi/SHIBUI Collective and Tereza Ondrova/Temporary Collective in their creative processes. In 2021 she developed a series in collaboration with Tanzhaus NRW called UNDERGROWTH, which invited artists to take on various themes of changemaking, identifying and reflecting on what is needed for change to take root.

Mélanie Demers is a multidisciplinary artist. She founded in Montreal her own dance company, MAYDAY, in 2007, exploring the powerful link between the poetical and the political. With *MAYDAY remix* (2014), she deepened her engagement with cross-genre works and hybrid forms. Her fascination with the interplay between word and gesture crystallized with *WOULD* (2015), which won the CALQ Prize for best choreography. In 2017, Mélanie Demers was invited to work as a guest

choreographer at the Skånes Dansteater in Malmö (Sweden) for the creation of *Something About Wilderness*. In 2021, Mélanie Demers received the GRAND PRIX de la danse de Montréal which recognises her unique mark she left on her era. In 2022, she turns toward theatre and signs the direction of the piece *Déclarations* by author Jordan Tannahill. To date, she choreographed thirty works and was presented in some forty cities across Europe, America, Africa and Asia.

Anikó Rácz is an arts manager, coach and team facilitator based in Budapest, Hungary. Beside her role as artistic director at SÍN Arts Centre, she regularly conducts workshops and trainings in various international contexts, such as the Düsseldorf Tanzmesse, Aerowaves, EDN and IETM.

Yasen Vasilev works in the field of contemporary dance as a dramaturg and critic between Brussels and Sofia. He holds a BA in Dramaturgy from the Academy in Sofia (2013) and MA in Intercultural Communication from Shanghai Theatre Academy (2016). The practical research of his Master thesis on the politics of dance, NUTRICULA (2015–) has been developed and presented in the form of workshops and performances internationally. IMPOSSIBLE ACTIONS, a collective performance for 10 participants, prototyped during a residency in Taipei in 2019, was produced in 2021 by Radar Sofia and won the annual award for dance of the City Hall of Sofia and a nomination for ICARUS award of the Union of Bulgarian Actors. He's a regular contributor for Springback magazine.