



## **ATELIER EXCHANGE PERSPECTIVES 20-21 FEBRUARY 2017**

Welcome to *exChange Perspectives*, the international conference where we shake up, change perspectives, make visible, challenge and examine norms concerning body, disabilities and choreography within education and the dance field.

How can we alter the norms that limit the dance field today? During two days we will highlight issues concerning how we can make the dance field more accessible for a diversity of bodies, perspectives and functionalities. How can dance education become more inclusive? And how can venues and institutions broaden their repertoire when it comes to integrated dance? Through lectures, talks and performances we will examine the prevailing norms that affect dance in Sweden and internationally.

As part of the conference two performances are shown: *Blue Java* by Sindri Runudde and Tanja Andersson (SWE), and *(im)perfect choreographies* by c.off in co-production with ccap (SWE).

Talks and lectures are held with Swedish and international artists and experts such as Stine Nilsen and Joel Brown/Candoco Dance Company (GBR), Roberto Casarotto/CSC – Centro per la Scena Contemporanea Bassano del Grappa (ITA), Emilia Wärrff, Anna Bergström and Veera Suvalo Grimberg/Spinn Dance Company (SWE), Christine Bylund (SWE), MELO (SWE), Sophia Alexandersson/Share Music & Performing Arts (SWE), Malin Aghed (SWE), Åsa Söderberg/Skånes Dansteater (SWE), Swedish Arts Council (SWE), Annelie Gardell/Dansens Hus (SWE), Petra Frank and Annika Notér Hooshidar/DOCH School of Dance and Circus/Stockholm University of the Arts (SWE).

exChange Perspectives the conference was first held in 2015.

### **ORGANIZED BY**

Dansens Hus Stockholm in collaboration with DOCH School of Dance and Circus, Stockholm University of the Arts and the European Dancehouse Network.

## CALENDAR

### Monday 20 February

At DOCH | School of Dance and Circus Stockholm University of the Arts

- 12:00h Registration
- 13:00h Welcome!
- 13:15h Talk: **How inclusive is dance education today?**  
Four artists talk about how they navigate between dance educations in Sweden and Europe. Whose body should adapt to what within dance education today? How do we reach beyond the attitudes and descriptions that include certain bodies while they differentiate or exclude others?  
With Sindri Runudde, Emilia Wärrf, Anna Bergström, Joel Brown. Moderator: Annika Notér Hooshidar.
- 14:20h Lecture: **Dance and working with special needs schools.**  
MELO experiments in different ways with the audience's role and participation, and examines the relationship between audience and performer. During the last few years the work has been focussing more and more on children and young people with special needs and the group has through several years of investigation and doing found approaches to working with norm breaking functionality, through for example the interactive performance *Spåra* (2012), *Tillhet* (2016) and through workshops for their target audiences.  
With Live Art Collective MELO.
- 14:40h Coffee break
- 15:00h Discussion and reflection: **How do we educate within dance?**  
Discussion and reflection with the day's programme as a starting point. Under leadership of DOCH an interactive talk is held where dance practice, education, time and equality is touched upon. In the autumn of 2016 the course *Variations of Functions and Choreography* was conducted at DOCH for the first time. The course was directed at dance artists with or without disabilities.  
With Linda Adami, Anna Grip and Annika Notér Hosshidar.
- 16:30h Panel discussion: **Inclusive dance activities for children and young people.**  
A conversation regarding experiences and possibilities to create dance activities for children and young people where everyone has a possibility to participate in dance practice on equal terms.  
With Sophia Alexandersson, Anna Bergström, Malin Aghed, Petra Frank.

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At Dansens Hus

- 19:00h Performance: **Blue Java** by Sindri Runudde and Tanja Andersson/ Periferi Produktion  
How is distance and touch measured through sound? Where does contact begin and end? Blue Java is a dance piece but also a project for development of methods. And an extension of the interactive exhibition *Blue Kongo*. In a world where sight no longer defines our kinetic experience, two bodies meet through an investigation of hearing and tactility. *Blue Java*, by and with Sindri Runudde and Tanja Andersson, is a duet that expands across a 2 by 3 metre microphoned platform. The newly founded duo Periferi Produktion consists of Andersson and Runudde, their physical departure point is somatic practices and a reclaiming of dance from peripheral perspectives, norm creatively.

### Tuesday 21 of February

At Dansens Hus

- 10:00h Performance: **(im)perfekta koreografier**, by c.off in co-production with ccap and in collaboration with VIDA  
*(im)perfekta koreografier* is a performance whereby different voices dance a polyphonic conversation. Sudden outbursts and extended pauses carry this dancing conversation that allows each single movement to contemplate its deviant meaning. Different together, with splendid rigor and subtle wit, they dwell into several places, real ones and make-believe. Kindly and from a distance they tell an intrapersonal narrative that splits language apart.  
By and with Cristina Caprioli, Anja Arnquist, Philip Berlin, Carin Elander, Pavle Heidler, Madeleine Lindh and David Pervaz. Specially written music by Yoann Durant.  
The performance is one of the several outcomes of the art and research project with the same title, which in accordance with crip theory challenges the normative understanding of ability, body, movement and language. The project recognizes and employs so-called intellectual and cognitive "disabilities" as specific and highly developed abilities. Moreover, the project as this performance, distance itself from "integrated dance" to instead advocate for and implement equality beyond the demands on assimilation and likeness posed by the norm. On stage and in the working process, the deviant sensorial is affirmed as constitutive to the becoming of art, likewise of a non-hierarchical social common.

- 11:00h Welcome to Day 2!
- 11:05h Lecture: **Curating for who? (part 1)**  
 About how the company Candoco Dance Company was founded and how they have worked throughout 25 years within inclusive dance practices and integrated dance.  
 With Stine Nilsen and Joel Brown.
- 11:30h Lecture: **Curation for who? (part 2)**  
 How can an inclusive perspective on body and choreography develop possibilities for contemporary dance, today and in the future? How do we make dance venues and the stage increasingly accessible for all? Curating with an including perspective and experiences of audience development in connection with the project DANCE WELL-Movement research for Parkinson.  
 With Roberto Casarotto.
- 12:15h Coffee
- 12:30h Panel discussion: **Curation for who? (part 3)**  
 Regarding an inclusive perspective on programming and dance. Curating for WHO?  
 With Roberto Casarotto, Joel Brown, Stine Nilsen. Moderator: Åsa Söderberg.
- 13:15h Lunch break
- 14:15h Presentation: **British Council's work with accessing arts for disabled people as audiences and artists.**  
 With Ben Evans.
- 14:30h Panel discussion: **Visions! What does programming of dance venues in Sweden and Europe look like in five years time?**  
 Visions for the future regarding inclusiveness and accessibility are compared to today's situation.  
 Participants: Veera Suvalo Grimberg, Christine Bylund, Cristina Caprioli, Julia Sundberg. Moderator: Annelie Gardell.
- 15:15h Final words and thank you!
- 15:30h Performance: **(im)perfekta koreografier**, by c.off in co-production with ccap and in collaboration with VIDA  
*(im)perfekta koreografier* is a performance whereby different voices dance a polyphonic conversation. Sudden outbursts and extended pauses carry this dancing conversation that allows each single movement to contemplate its deviant meaning. Different together, with splendid rigor and subtle wit, they dwell into several places, real ones and make-believe. Kindly and from a distance they tell an intrapersonal narrative that splits language apart.  
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## THE PEOPLE AND THE PROJECTS

**Sindri Runudde** is a choreographer and dancer educated in both dance and circus at DOCH School of Dance and Circus. Within the conference he will also show the work *Blue Java* (2017) that he has created together with Tanja Andersson. In 2015 he created the installation *Blue Kongo* which, among other places, has been presented within the exhibition *Kännbart* and been shown in art galleries around Sweden. Runudde has danced with Skånes Dansteater in the performances *Spectrum* (2017) and *M&M&M* (2015). He has also worked with Stina Nyberg in the piece *Shapes of States* (2016) as well as with Carl Olof Berg in *The Manchild Research Project* (2015) as a part of the project exChange Moçambique- Sweden.

**Emilia Wärrff** works as a freelance graphic designer and dancer. Since 2010 she has been one of the central dancers of Spinn Dance Company. Spinn is an international dance company based in Gothenburg and is Sweden's first physically integrated dance company, consisting of professional dancers with and without disabilities. Wärrff has also collaborated with choreographer Anna Westeberg and musician Nina de Heney in the performance *The Body* and with choreographer Gilda Stillbäck in the performance *Who is the strongest?*, an integrated dance- and theatre performance for children and young people. In 2004 Wärrff was awarded the International Philantropist Award / Overcoming the Outer Limits and in 2015 she was awarded a grant from Ljugbergsfonden for her groundbreaking work.

[www.danskompanietspinn.se](http://www.danskompanietspinn.se)

**Anna Bergström** is a contemporary dancer with a background in performance, text based theatre and physical theatre. Bergström works with Spinn Dance Company as a dancer and as a project leader for SpinnVäxa/SpinnUnga. The goal for this inclusive dance education for children and young people is to be accessible to everyone within the age group of 3-15 years old regardless of whether one has a disability or not. Where some see limitations SpinnVäxa/SpinnUnga look beyond limitations to find function-possibilities instead of obstacles. Bergström has also worked with Candoco Dance Company, The People Pile, Not Quite, and the choreographers Eva Ingemarsson, Frauke Requardt, Benedikte Esperri among others.

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**Joel Brown** is a dancer and singer/songwriter from the United States and now a company dancer of Candoco Dance Company. He is a former dancer with AXIS Dance Company in Oakland, California (2012-2014). He has produced two solo music albums, *From the Dance Studio* and *In Retrospect* as well as created music for his dancer/choreographer-brother, Graham Brown's dance-theatre pieces *Apple Falling* and *You*. Brown has performed work and collaborated with choreographers such as Yvonne Rainer, Marc Brew, Alex Ketley, Victoria Marks, Amy Seiwert, Sonja Delwaide, Sonsherèe Giles, Sebastian Grubb and Graham Brown. He has toured extensively throughout the United States and internationally in Russia, the United Kingdom and Sweden. Brown performed as a guest artist with AXIS on FOX's *So You Think You Can Dance* in 2012. Brown was nominated for an Isadora Duncan Award for Outstanding Individual Achievement in Performance for AXIS's 2013 home season performance. [www.candoco.co.uk](http://www.candoco.co.uk)

**Annika Notér Hooshidar** is a senior university lecturer in dance interpretation and modern/contemporary dance and holds a licentiate degree in pedagogy from DOCH School of Dance and Circus/Stockholm University of the Arts. Notér Hooshidar has substantial experience of teaching dance technique and dance didactics. Notér Hooshidar is currently working with the research project *Who gets to dance, a study on communication and interaction in an inclusive dance ensemble*.

**MELO** is a collective of people with a background within music, dance, art and architecture. Since the start 2005 MELO has created works for the stage, music, sound choreography/-architecture and works for children. The group consists of Melina Mastrotanasi, Sara Soumah, Andrea Fantuzzi, Ola Hjelmberg, Anders Jacobson, Isa-Maria Kvensler and Josef Palm.

**Stockholm University of the Arts** was established in 2014 when DOCH the School of Dance and Circus, the University College of Opera, and the Stockholm Academy of Dramatic Arts merged. Stockholm University of the Arts (Uniarts) provides education and conducts research in the fields of circus, dance, film, media, opera and performing arts. With their unique composition of education and artistic research, they want to create new opportunities for societal development and knowledge of tomorrow.

**DOCH University of Dance and Circus** provides a high level of education for circus artists, dancers, dance pedagogues, dance teachers and choreographers. They also provide professional artists and educators the opportunity for further education and training.

[www.uniarts.se/om-sk/vision-och-mal](http://www.uniarts.se/om-sk/vision-och-mal)

**Sophia Alexandersson** is founder, Operational Manager and Artistic Director for Share Music & Performing Arts. With a background as a musician and pedagogue, trained at the Royal Academy of Music in Stockholm and Guildhall School of Music and Drama in London, she has a strong commitment to everybody's right to practice culture. Alexandersson has a vast experience as a project leader both in national and international projects and a unique knowledge regarding inclusive performing arts.  
[www.sharemusic.se](http://www.sharemusic.se)

**Anna Bergström** is a contemporary dancer with a background in performance, text based theatre and physical theatre. Bergström works with Spinn Dance Company as a dancer and as a project leader for SpinnVäxa/SpinnUnga. The goal for this inclusive dance education for children and young people is to be accessible to everyone within the age group of 3-15 years old regardless of whether one has a disability or not. Where some see limitations SpinnVäxa/SpinnUnga look beyond limitations to find function-possibilities instead of obstacles. Bergström has also worked with Candoco Dance Company, The People Pile, Not Quite, and the choreographers Eva Ingemarsson, Frauke Requardt, Benedikte Esperer among others.  
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**Malin Aghed** is the cultural activist who has spent a lot of time thinking about accessibility or the lack thereof, and the work that needs to be done to make culture available for all. Aghed works as a journalist at the sustainability magazine *Camino*. She is the theatre and music teacher who has worked a lot in special needs schools and with various inclusive culture projects, as an example the current Swedish Art School Council-initiated mentorship project I Dina Skor. During six years she was development leader for El Sistema Sweden.

**Petra Frank** is dean at DOCH School of Dance and Circus/UNIARTS. Her background consists of pedagogical, artistic and therapeutic perspectives and she has an ample experience of working within education and learning and of running and leading development projects. Frank trained at the University College of Dance choreography programme and was responsible for starting the 3-year dance education at Södra Latins gymnasium.

**Tanja Andersson** is educated within dance in Finland, New York and Piteå, as well as within sound and music production. She works multi artistically and interdisciplinary with improvisational tools, and breaking up hierarchies is influential in her work.

**Candoco Dance Company** are a leading company of disabled and non-disabled dancers, celebrating its 25th anniversary in 2016 with a programme of performances, special events, participation work and international touring. Founded in 1991 by Celeste Dandeker and Adam Benjamin, Candoco quickly grew into the first professional dance company of disabled and non-disabled artists in the UK. Candoco's current Artistic Co-Directors Stine Nilsen and Pedro Machado were appointed as Celeste's successors in 2007 having danced with the company for seven and nine years respectively. They have taken Candoco from the Bird's Nest in Beijing to the Olympic Stadium in London, performing at the handover ceremonies in 2008 and returning, alongside Coldplay, at the Paralympic Closing in 2012 and have commissioned works for the company from leading choreographers Emanuel Gat, Rachid Ouramdane, Wendy Houstoun and Javier de Frutos.  
[www.candoco.co.uk](http://www.candoco.co.uk)

**Stine Nilsen** was born in Norway and moved to London to train at the Laban Centre. After completing her BA, Stine joined Transitions Dance Company, 1996-1997, after which she performed with Jeremy James & Company, Emilyn Claid, Angela Woodhouse, Stephen Hughes, Catherine Seymour and Barriedale Operahouse. She first took part in workshops with Candoco in 1999 and since joining the company in May 2000 has worked with Javier de Frutos, Doug Elkins, Jamie Watton, Fin Walker, Jasmin Vardimon, Athina Vahla, Stephen Petronio, ProteinDance, Hetain Patel, Thomas Hauert, and many others. While teaching and performing with Candoco, Nilsen has continued to work with choreographer Angela Woodhouse (The Place Prize 2004) and also took part in the Bank-project 2004 with Siobhan Davies Dance Company. Since 2004, Independent Dance has supported Nilsen in her investigation into inclusive approaches to teaching, commissioning a paper from Stine and Charlotte Darbyshire. Nilsen's research into inclusive technique class formed the basis for her MA in Professional Practice (Integrated Dance Practice), Middlesex University, 2005. As a freelance teacher Nilsen leads creative workshops, INSET-training and contemporary release-based technique both in the UK and abroad, and advises on dance programs and access needs.

**DANCE WELL- Movement research for Parkinson**, started in 2013 in Bassano, when the centre was able to develop a project supported by the Regional Government and EU Funds for dance teachers who could be specialized in leading the practice of dance for people living with Parkinson's and their families. DANCE WELL trained their teachers in Holland with Dance for Health Rotterdam, developed further researchers at Freiburg Theater with Monica Gillette and in other international contexts where the teachers could develop their artistic and specific skills required to support people with neurological system dysfunctions.

**Centro per la Scena Contemporanea** is a dynamic dance house, dedicated to the development of the culture of contemporary dance and creation. It is a residency centre for individual artists or dance companies elaborating their own experimental and research projects, a home for research and artistic development, a platform for the presentation of national and international works, a forum for the exchange of critical responses, discourses and ideas among artists, the public and members of the local community and an environmental frame for installations, site-specific works and other interdisciplinary projects.

Since 2006, **Roberto Casarotto** has been director of the dance projects for the Centro per la Scena Contemporanea di Bassano del Grappa (CSC) and Operaestate Festival Veneto. Associate director of Aerowaves, and board member of EDN European Dancehouse Network. Currently involved in several international projects supported by the EU commission, he develops initiatives aimed at supporting the artistic research, mobility and artists' development, audience engagement in the field of dance. He is the Italian initiator of Dance Well-movement research for Parkinson, a project aimed at developing artistic practices and the impact that the practice of dance has on people living with Parkinson's. He is the author of the book Nigel Charnock published in 2009 by L'Epos, in the Dance forward/Dance for word series. Since January 2015 he is the Artistic Director of Balletto di Roma.

**Christine Bylund** is a lecturer, writer and performing artist. She has worked with dance and themes such as power, functionality and sexuality. Recently she performed in the festival Unlimited in Glasgow alongside among others Liz Carr and Claire Cunningham. She currently lives in Umeå and is a PhD student at Umeå University.

**Spinn Dance Company** is a professional international dance company based in Gothenburg. Spinn's main focus is to present high quality dance performances for all ages. Spinn is Sweden's first physically integrated dance company, consisting of professional dancers with and without disabilities. The company was founded in March 2010 by artistic director Veera Suvalo Grimberg. Spinn's administration and communication is run by Producentbyrån. Through the years Spinn has created both smaller and larger stage productions, both in Sweden and internationally. The company has also created and led workshops and seminars where they have met other dance artists, pre-schoolers, curators, personal care assistants, politicians, students, dance teachers and many others.

**Veera Suvalo Grimberg** is the initiator and artistic director of Spinn Dance Company. She has been active as a choreographer and dancer since 1995 and has previously choreographed dancing fire fighters in Vara, fork lift trucks in Hindås and excavators in Shanghai. She has choreographed inaugurations of festivals, car tunnels and station buildings filled with dancing children, young people and adults. Suvalo Grimberg works both with amateurs and professionals creating powerful and humorous works which often move between the absurd and the sincere, works that both affect and stand out. From an artistic perspective this revolves around creating genuine and lasting encounters between participants and audience. Suvalo Grimberg is a trained dancer from Performing Arts School in Gothenburg and has also studied dance pedagogy. Suvalo Grimberg's notable works are among others Corridor during Keđja 2009, Truckbaletten 2007-2009 and the inauguration of the Dance biennale Cyber Matrix in 2006. Between 2004-2007 Suvalo Grimberg was Choreographer of the City in Vara and she has also worked as a dancer with choreographers such as Gun Lund, Ismo-Pekka Heikinheimo and Eva Ingemarsson. Suvalo Grimberg is artistic director of Spinn Dance Company since 2010.

**Cristina Caprioli**. Raised in Italy, dancing in Germany and the United States, since the mid 80s resident of Stockholm, Sweden, where 1998 she founded the production site ccap, still base of her practice, within which she has produced over 30 works, several films, one symposium, two festivals, two exhibitions, published an Anthology and several books, run a number of research projects, toured nationally and internationally, choreographed for institutions and extensively taught. In 2004 she founded the organization c.off, that run the projects Kroppsfunktion and (im)perfect choreographies. After decades of continuous groundbreaking work, Caprioli has gained the position as one of Sweden's most consistently innovative choreographers.

**Åsa Söderberg** has a background as a dancer and pedagogue and has been active in the professional dance field in Sweden for more than 30 years. Since 2007 she is managing director and artistic director for Skånes Dansteater. Before that Åsa spent a decade working at NorrlandsOperan, first as a Dance adviser and subsequently as Head of Dance. During the same period she was also involved in building up DanceNet Sweden and was part of management for the Dance Biennale in 2001. Åsa has served on several boards, among others Danscentrum and TRS. During many years she served on the Swedish Dance Committee, and has also worked within the Swedish Arts Grants Committee's group for dance, film and theatre. Since 2007 she is on the board of Swedish Performing Arts Association, since 2015 as vice chair person.

Since 2014 **Annelie Gardell** is the Artistic Director of Dansens Hus. Most recently before that she was in charge of Artistic Direction of the dance programme at NorrlandsOperan. Throughout a number of years Gardell has been running international projects through extensive exchange with foreign choreographers and dance companies, as well as co-production with Swedish companies, and has also been a project leader for cultural projects by SIDA in Vietnam. Gardell previously worked for Sveriges Television, the Swedish public service television company, as well as for Swedish National Radio as a producer and broadcaster. During many years Gardell was also active as an actor, director and theatre teacher.

Since 2011 **Julia Sundberg** work at the National Arts Council as administrator of free performing arts and regional issues within the field of dance. During most of her professional career she has been working as a professional dancer both in repertoire institutions and as a freelance, touring nationally and internationally. She has also worked as assistant choreographer and rehearsal leader as well as teaching vocal students and professional dancers, including Danscentrum and Balettakademien. Additionally, Julia Sundberg has a degree in law. During 2015-16 she worked as business developer for dance at Riksteatern with the aim to formulate, establish and develop Riksteatern's extended dance mission.