



European Dancehouse Network

How to make dance relevant? Examples and practices A methodology for research

Prior to the EDN conference held in Olot (Spain) on 31 March – 3 April 2016, The EDN members and a group of international dance programmers received 3 weekly questionnaires in order to stimulate common reflection around the topic *relevance*; make relevant questions to increase the inspiration and gather information about inspiring dance projects, those able to produce insights and possibilities to expand the work in the field.

After the research and a curational selection, a catalogue with 25 examples was created to be used as working tool during the conference in a session lead by the artist Quim Bigas. Here below is the methodology used for the research

Week 1. Relevance for dance through participation and empowerment

• **Dance & Education**

1. Please, select 2 questions from the following list that are of interest:
 - How could education have significant results on the development of new audiences?
 - How could dance structures create stable networks with educational organisations: art academies, primary and secondary schools, universities?
 - How could education be a key factor for engaging the audience?
 - Professional and non professional education: what kind of benefits could generate the relationship among them?
 - What aspects could make the difference in international professional grants/educational programmes?
 - Add others...
2. What 3 new questions would you add to the topic from your side to the previous list?
3. Could you give 3 examples (from your territory or abroad) of projects that make a difference in this topic? The remarkable aspect could be the original idea of the project, the methodology used, the capacity to transform the context, the obtained results, the modifications generated in the structure of an organization, among many others.

[Name of project 1, Remarkable aspect 1, Website or link 1 / Name of project 2, Remarkable aspect 2, Website or link 2 / Name of project 3, Remarkable aspect 3, Website or link 3].

• **Dance & Communication**

1. Please, select 2 questions from the following list that are of your interest:
 - How could new media be used to improve the communication with the audience? And with the professional sector?
 - How would the projects use the internet to increase dissemination and participation of dance?
 - What benefits has the blog as tool for the development of the Critic and the dance Theory?

- How could communication create shared knowledge for dance? How could traditional and new media be used to create knowledge?
 - Could virtual communities fortify and empower the professional dance sector?
 - What kind of effects could international prizes gain for the relevance of dance?
 - Add others...
2. What 3 new questions would you add to the topic to the previous list?
 3. Could you give 3 examples (from your territory or abroad) of projects that make a difference in this topic? The remarkable aspect could be the original idea of the project, the methodology used, the capacity to transform the context, the outcomes, the modifications generated in the structure of an organisation, amongst others.

[Name of project 1, Remarkable aspect 1, Website or link 1 / Name of project 2, Remarkable aspect 2, Website or link 2 / Name of project 3, Remarkable aspect 3, Website or link 3].

Week 2. Relevance for dance through visibility and diversity

• Dance & Community

1. Please, select 2 questions from the following list that are of interest:
 - What do you think is the point of community dance projects?
 - How could dance increase integration in your community?
 - How could artists apply their knowledge on projects in order to improve the well-being of the community?
 - Add others...
2. What 3 new questions would you add to the topic from your side to the previous list?
3. Could you give 3 examples (from your territory or abroad) of projects that make a difference in this topic? The remarkable aspect could be the original idea of the project, the methodology used, the capacity to transform the context, the obtained results, the modifications generated in the structure of an organization, among many others.

[Name of project 1, Remarkable aspect 1, Website or link 1 / Name of project 2, Remarkable aspect 2, Website or link 2 / Name of project 3, Remarkable aspect 3, Website or link 3].

• Dance & Politics

1. Please, select 2 questions from the following list that are of interest:
 - Is it possible to activate the participation of the civil society through dance projects?
 - How are dance artists and dance organisations reacting to the political and economic crisis?
 - How influence could dance have in redefining politics?
 - Add others...
2. What 3 new questions would you add to the topic from your side to the previous list?
3. Could you give 3 examples (from your territory or abroad) of projects that make a difference in this topic? The remarkable aspect could be the original idea of the project, the methodology used, the capacity to transform the context, the obtained results, the modifications generated in the structure of an organization, among many others.

[Name of project 1, Remarkable aspect 1, Website or link 1 / Name of project 2, Remarkable aspect 2, Website or link 2 / Name of project 3, Remarkable aspect 3, Website or link 3].

Week 3. Relevance for dance through multiplicity and adaptability

• Dance & Transdisciplinary

1. Please, select 2 questions from the following list that are of interest:
 - Are disciplines ending? Is contemporary thought generating liquid art forms?
 - Expanding programming: how do new perspectives of dance and movement engage new audiences?

- What possibilities of transformation and adaptability does dance bring in its connection to other aspects of culture?
 - Add others...
2. What 3 new questions would you add to the topic from your side to the previous list?
 3. Could you give 3 examples (from your territory or abroad) of projects that make a difference in this topic? The remarkable aspect could be the original idea of the project, the methodology used, the capacity to transform the context, the obtained results, the modifications generated in the structure of an organization, among many others.

[Name of project 1, Remarkable aspect 1, Website or link 1 / Name of project 2, Remarkable aspect 2, Website or link 2 / Name of project 3, Remarkable aspect 3, Website or link 3].

- **Dance & Art**

1. Please, select 2 questions from the following list that are of interest:
 - What different touring models can be imagined to increase the visibility of dance as art form?
 - What international dance referents are expanding the idea of dance?
 - Which tools can dance use to improve its accessibility?
 - Add others...
2. What 3 new questions would you add to the topic from your side to the previous list?
3. Could you give 3 examples (from your territory or abroad) of projects that make a difference in this topic? The remarkable aspect could be the original idea of the project, the methodology used, the capacity to transform the context, the obtained results, the modifications generated in the structure of an organization, among many others.

[Name of project 1, Remarkable aspect 1, Website or link 1 / Name of project 2, Remarkable aspect 2, Website or link 2 / Name of project 3, Remarkable aspect 3, Website or link 3].